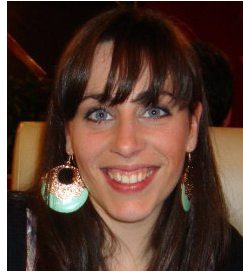


# CURRICULUM VITAE



## PERSONAL INFORMATION

<b>Surname(s); First name</b>	Martins Silva; Fátima
<b>Address</b>	Rua da Portela, nº 349; 4425-532 - São Pedro Fins, Maia; Portugal
<b>Telephone</b>	+351 22 969 20 20
<b>Mobile</b>	+351 93 865 35 39
<b>E-mail(s)</b>	ffatinha@gmail.com; fatinha_@msn.com
<b>Online Portfolio</b>	<a href="http://fatimasilvadesign.blogspot.com/">http://fatimasilvadesign.blogspot.com/</a>
<b>Nationality</b>	Portuguese
<b>Date of birth</b>	27 de Fevereiro de 1985
<b>Gender</b>	Female
<b>Driver's license</b>	B

## DESIRED EMPLOYMENT/ OCCUPATIONAL FIELD

Graphic Designer

## WORK EXPERIENCE

<b>Dates</b>	Since January 2010
<b>Occupation or position held</b>	Video Editor
<b>Name and address of employer</b>	Branco Prata; Alfena, Portugal
<b>Type of business or sector</b>	Event Decor, Photography and Video
<b>Dates</b>	March 2009
<b>Occupation or position held</b>	Paginator/Infographic Designer
<b>Name and address of employer</b>	Verdadeiro Olhar; Paredes, Portugal
<b>Type of business or sector</b>	Regional Newspaper
<b>Dates</b>	April 2004 - May 2010
<b>Occupation or position held</b>	Catering Waitress
<b>Name and address of employer</b>	Duplos Gémeos; Leça da Palmeira, Portugal
<b>Type of business or sector</b>	Accommodation And Food Service Activities

I continuously work as a frellancer in Graphic Design and Photography. I am also a Make-up Artist.

## EDUCATION AND TRAINING

<b>Dates</b>	2008-2009
<b>Name and type of organisation providing education and training</b>	Faculty of Fine Arts, University of Porto
<b>Title of qualification awarded</b>	Image Design MA
<b>Dates</b>	2003-2008
<b>Name and type of organisation providing education and training</b>	Faculty of Fine Arts, University of Porto
<b>Title of qualification awarded</b>	Degree course in Communication Design - Graphic Arts

## PERSONAL SKILLS AND COMPETENCES

<b>Mother tongue</b>	Portuguese
<b>Other languages</b>	English
<b>Understanding</b>	Excellent
<b>Speaking</b>	Excellent
<b>Writing</b>	Excelente
<b>Other languages</b>	Spanish
<b>Understanding</b>	Excellent
<b>Speaking</b>	Excellent
<b>Writing</b>	Good
<b>Other languages</b>	French
<b>Understanding</b>	Basic
<b>Speaking</b>	Basic

## OTHER SKILLS

<b>Computer skills and competences</b>	Adobe Suite CS4: Adobe Photoshop, Adobe Indesign, Adobe Illustrator, Adobe Premiere Macromedia Freehand Final Cut Pro Basic knowledge of HTML, XHTML and CSS Windows e MacOs environments
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## ADDITIONAL INFORMATION

Make-up techniques course, instructed by Paula Iago, at FORMANDUM in Porto, on February 2010;

Honors award on the movie festival 4:40 (Catholic University's Black and White Festival) with the audiovisual piece "Pregando aos Peixes", in partnership with Cristina Braga and Helena Borges, in April 2008;

Selection for the official competition of UFRAME (International Video Festival, University of Porto), with the audiovisual piece “Copyleft”, in partnership with Ana gomes, October 2008;

Masterclass “Machinima. O agigantar de uma arte bastarda”, instructed by Hugo Almeida at UFRAME (International Video Festival, University of Porto), October 4th 2008;

Masterclass “The border between fiction and narrative in student film-making”, instructed by Andrew Shea (University of Texas – Austin, EUA) at UFRAME (International Video Festival, University of Porto), October 2nd 2008;

Seminar AG PRATA – Periodic Reflections about Photography, in collaboration with School of Arts, University of Porto, April 9th 2008 - May 14th 2008;

Workshop “Music & Sound for film, video and games”, instructed by Bruce Pennycook (University of Texas – Austin, EUA) at ESMAE-IPP in Porto, November 1st 2007;

Workshop “Music Interactivity”, instructed by Bruce Pennycook (University of Texas – Austin, EUA) at ESMAE-IPP in Porto, November 1st 2007;

Workshop in Animated Film, instructed by Abi Feijó, at ESAP in Porto, on September 19th-23rd 2005;