# PHILIPPE DENIGER

# Digital Art Director and Designer

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Date of Birth: 10 October 1973 Nationality: Canadian

Languages: French (first language)

English (fluent)

# AMSTERDAM

#### **BACKGROUND**

I specialise in creating digital campaign experiences that are well-grounded in sound strategic direction and long-term planning.

I'm hands-on, passionate about my work, I enjoy mentoring young talent and thrive working with an energetic and creative team, from whom I can learn and to which I can contribute.

#### SPECIALISATION

Digital concepting, art direction and design

#### SELECTED BRANDS AND CLIENTS

Jack & Jones, ONLY Limitless Denim, Heineken, Oracle Netherlands, Deloitte Netherlands, Carlsberg, Tuborg Green, Holsten Premium, Raiffeisen Bank, Piraeus Bank, Opel

#### AWARDS AND RECOGNITION

Cannes Advertising Fesitval (2007; CyberLion shortlist), *Applied Arts* magazine (2007; first place interactive), ADEE AD Spot festival (2006; finalist interactive)

#### **HOBBIES AND INTERESTS**

Travel, cooking, photography, computer games, reading, guitar, industrial and EBM music

MAY – SEPT 2009

VEJEN, DENMARK

Senio

## Bestseller A/S

Senior Digital Creative (temp contract)

In this role, I was tasked with creating micro-sites, landing pages and banners for several Bestseller brands (Jack & Jones, ONLY), as well as mentoring junior designers.

JULY 2008 – FEB 2009 AMSTERDAM NL

# Oswald & Ruby

Senior Digital Creative (art/concept)

In this role, I was responsible for concept creation, art direction and design for a variety of internet campaign sites and rich-media banners.

NOV 2006 – OCT 2007 BELGRADE, SERBIA

### McCann-Erickson

Creative Director (Digital)

In this challenging and client-facing role, I was responsible for establishing McCann-Erickson Belgrade's digital unit, and leading both the creative and day-to-day operations.

JAN 2005 – OCT 2006 HALIFAX, CANADA

# Workers' Compensation Board

Digital Art Director and Designer

In this client-side role, I created and was a team member for digital works that won several awards in Canada, Europe and the United States.

1997 - PRESENT VARIOUS LOCATIONS

## Self-employed

Creative/art direction, design

Working with brands and clients in Canada and Europe, I have done a number of digital projects, as well as identity and print work.